



English

Key Stage 4 (Years 10 and 11)

In Years 10 and 11, every student studies both GCSE English Language and GCSE English Literature.

English Language

Qualification AQA GCSE English Language (8700). All students study both English Language and English Literature.

Unit	Topic	What students learn	Term
Year 10			
Unit 1	Paper 1 Section A: reading fiction	Retrieving information and analysing how writers use language and structure (Questions 1–3); evaluating a statement (Question 4); assessment.	Autumn 1
Unit 2	Paper 1 Section B: descriptive and narrative writing	Crafting creative writing with SOAPAIMS, super sentences, precise vocabulary, paragraphing and accurate punctuation; assessed Question 5.	Autumn 2
Unit 3	Paper 2 Section A: reading non-fiction	Writers' viewpoints: summarising (Question 2), analysing language (Question 3) and comparing viewpoints (Question 4); assessment.	Spring 1 – Spring 2
Unit 4	Paper 2 Section B: writing to present a viewpoint	Persuasive letters and articles, super sentences, paragraphing and punctuation; exploring viewpoints on topical issues; assessed Question 5.	Summer 1 – Summer 2
Year 11			
Unit 1	Paper 2 Section A: reading non-fiction	Revisiting summary (Question 2), language analysis (Question 3) and comparison of viewpoints (Question 4); assessment.	Autumn 1 – Autumn 2
Unit 2	Paper 1 Section A: reading fiction	Revisiting language (Question 2), structure (Question 3) and evaluation (Question 4); knowledge test and feedback.	Spring 1
Unit 3	Paper 1 Section B: descriptive and narrative writing	Revisiting SOAPAIMS, super sentences, vocabulary, paragraphing and punctuation; assessed Question 5.	Spring 2 – Summer 1

English Literature

Qualification AQA GCSE English Literature (8702).

Unit	Topic	What students learn	Term
Year 10			
Unit 1	An Inspector Calls	J.B. Priestley's play: its 1912 setting and 1945 context, the Birling family, the Inspector, class, gender and collective responsibility; assessed exam-style response.	Autumn 1
Unit 2	A Christmas Carol	Charles Dickens's novella and its Victorian context: Scrooge, the ghosts, the Cratchits, poverty, Ignorance and Want, and redemption.	Autumn 2

Unit	Topic	What students learn	Term
Unit 3	Power and Conflict poetry: power	Storm on the Island, Ozymandias, My Last Duchess, London, The Prelude, Checking Out Me History, The Émigrée and Tissue; Romantic ideas; comparing poems in two assessments.	Spring 1 – Summer 1
Unit 4	Unseen poetry	Forming and supporting an interpretation of an unseen poem, analysing language and structure, and comparing poems; assessment.	Summer 2
Year 11			
Unit 1	Macbeth	The witches and their prophecies, Macbeth and Lady Macbeth, ambition, guilt, tyranny and kingship, through key scenes and soliloquies from Act 1 to Act 5; assessed responses.	Autumn 1 – Spring 2
Unit 2	Revision of literature texts	Revision of the set texts. (No lessons are listed in the plan yet.)	Summer 1