



**Crispin
School**

Aspiration - Compassion - Excellence

Music Development Plan



Date Agreed	February 2026
Review Date	September 2026

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Music Development Plan Summary:

Crispin

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	February 2026
Date this summary will be reviewed	September 2026
Name of the school music lead	Alison Cooper
Name of school leadership team member with responsibility for music (if different)	Sarah Horne
Name of local music hub	Somerset Music
Name of other music education organisation(s) (if partnership in place)	Somerset Music Hub The Wessex Learning Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- **Key Stage 3 Music and Music Technology**
- **Lesson Frequency:** Students receive one hour of music lessons each week throughout the academic year.
- **Practical Focus:** Lessons involve practical tasks to develop playing, composing, or singing skills, with a focus on specific music genres.
- **Listening Skills:** listening skills are developed through listening to relevant pieces of music with a focus on the elements of music
- **Specialist Teaching:** Lessons are delivered by music specialists in rooms equipped with keyboards, guitars, world instruments, and computers.
- **Learning Methods:** Music is taught through notation and visual modelling.
- **Instrumental Skills:** Students with prior instrumental experience are encouraged to explore concepts using their instrument.

- **Technology Integration:** Students learn to use Digital Audio Workstations to compose, perform, and manipulate sounds using production techniques.
- **Curriculum Basis:** The curriculum is informed by the Key Stage 3 National Curriculum and the Model Music Curriculum (March 2021). <https://www.musicmark.org.uk/resources/model-music-curriculum/>
- <https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study/national-curriculum-in-england-music-programmes-of-study#key-stage-3>
- **More Information:** Our Key Stage 3 Curriculum can be found [Music Curriculum - Crispin](#)
- **Key Stage 4 Music and Music Technology**
- **Lesson Frequency:** KS4 students receive five music lessons per two-week cycle.
- **Pathways:** Students follow either the [OCR GCSE Music course](#) or the [NCFE Music Technology course](#).
- **Skill Development:** All pathways focus on performance, creation, and production skills, with opportunities to develop skills in each of the pathway's requirements
- **Progression Opportunities:** These courses prepare students for Key Stage 5, enabling further study at vocational Level 3 or A-Level. Many students continue their musical education at KS5.
- **Curriculum Planning:** Lessons build on prior learning and are tailored to student needs. Planning is adapted on a lesson-by-lesson basis, assessed by teachers, and discussed with students.

Part B: Extra-Curricular Music and Instrumental/Vocal Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Instrumental lessons are an important feature of the musical life at Crispin.

Lessons are available on a wide selection of instruments. Currently students are having lessons on

- Woodwind – flute, oboe, clarinet, saxophone
- Strings – violin, viola and 'cello,
- Percussion – drum kit
- Guitar – electric, acoustic and bass guitar
- Voice
- Piano

The charging for lessons is done directly with the teacher; as a guide, an individual lesson currently costs around £16 for 30 minutes. Students who are in receipt of free school meals may receive between 50% of funding for these lessons. If the student continues to KS4 GCSE Music/NCFE Music the funding will continue for the duration of the exam course.

Practice rooms are available to use before school, after school and at break and lunch times (dependant on staff supervision) – we encourage students to use these to practise their own instruments but also with others as part of a band or ensemble.

The department offer a range of musical experiences outside of lesson time.

- During the school week, students can join Lower School Choir, Senior Choir, Jazz Group, the whole school Musical (Terms 1 – 3), Clarinet Ensemble and student led rock bands. These are all bookable through the school's enrichment programme.
- In addition, students are welcome to join the Saturday morning centre – [COSMIC](#) (Centre of Somerset Music Club) who run orchestral, folk and rock workshops during term time.
- Some of our orchestral players are members of the Somerset Youth Orchestra and County Band who rehearse termly.
- We also have links with the [Somerset Music Hub](#)

Part C: Musical Events and Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- **Crispin School Annual Events**
- Crispin School offers students numerous opportunities to participate in or enjoy a variety of annual events. These include:
- **Wells Cathedral Carol Concert**
 - Crispin School hosts a traditional carol concert at the stunning Wells Cathedral.
 - Features a candle-lit processional performance in front of an audience of approximately 400.
 - Around 90 students participate each year.
 - This free event is open to all students and provides a beautiful celebration of the festive season.
- **Crispin Young Musician Competition**
 - Open to all students in Years 7–9.
 - Held in front of an audience of parents and friends.
 - This is a free concert showcasing young musical talent.
- **Crispin Winter Concert**

- Takes place in the last week of the December term at Street Baptist Church.
- Students perform extracurricular group pieces and solo performances.
- **Crispin Summer Concert**
- Hosted at a local church, this event celebrates students' achievements in performing arts.
- **Crispin Does Glastonbury**
- A lunchtime, outdoor, festival-style gig featuring school rock bands.
- Free for all students to attend.
- **The Annual Crispin Musical**
- A major production staged at a local professional theatre.
- Includes three evening performances and a matinee for local primary school students.
- Each evening performance hosts an audience of approximately 340.
- Tickets for evening performances are available through the theatre box office, while the matinee for primary school students is free.
- **Ad Hoc Lunchtime Concerts**
- Informal concerts held throughout the year, providing students with additional opportunities to perform.
- All these events are open to any student wishing to participate.

Outside Links

We have paired up with [Churchill Music!](#) Which enables our students to take part in top class workshops, masterclasses and concerts

We are aiming to go to at least one orchestral concert per year at a prestigious venue. In 2026 we are taking 45 students to the Bristol Beacon to watch the Bournemouth Symphony Orchestra

We are also linked with the Octagon Theatre/Westlands at Yeovil and have taken part this year in workshops with the Bournemouth Symphony Orchestra

In the future

We are currently planning for

- More students to learn orchestral instruments
- Students at Crispin to take part in gifted and talented workshops with a charity in North Somerset

- Students to be given opportunities to experience much more live music
- More students to get involved in band based experiences – student led
- A Music Technology club open for all students
- An extra-curricular club for interested year 7 – 9 students who might want to extend the work that they do within the curriculum to include improvisation, African drumming, composition.